



Enter a Samurai: Kawakami Otojirō and Japanese Theatre in the West, Volume 2 (Paperback)

By Joseph L Anderson

Wheatmark, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Looking back to the last years of the nineteenth century, veteran producer-director Joseph L. Anderson draws upon a monumental body of research gleaned from libraries and archives in seven countries to introduce the Japanese theatrical impresario Kawakami Otojirō. In 1899, Kawakami, his wife -- the inspired dancer and actress Sadayakko -- and his troupe went on epochal performance tours of the U.S. and Europe, introducing audiences to new forms of dramatic art and dance previously unseen in the West. Possessed of boundless energy and limitless imagination, Kawakami was a pioneer who quite literally viewed the world as his stage. In the closing decade of an all-too-brief life, Kawakami introduced major reforms of Japanese performance and the theatre business. Scholarly, witty, and filled with fascinating insights into the culture and conventions of fin de siècle America, Europe, and Japan, Enter a Samurai opens a door into a little-known, yet vitally important era of modern theatrical history. About the Author Joseph L. Anderson has been enjoying Japanese and American plays and films for over seven decades. During the 1950s and 1960s he wrote for and was an editorial...



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