



The Music of Carl Philipp Emanuel Bach (Hardback)

By David Schulenberg

Boydell Brewer Ltd, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. Of Bach's four sons who became composers, Carl Philipp Emanuel Bach (1714-88) was the most prolific, the most original, and the most influential both during and after his lifetime. This is the first comprehensive study of his music, examining not only the famous keyboard sonatas and concertos but also the songs, the chamber music, and the sacred works, many of which resurfaced only recently and have not previously been evaluated. A compositional biography, the book surveys C. P. E. Bach's extensive output of nearly a thousand works while tracing his musical development—from his student days at Leipzig and Frankfurt (Oder), through his nearly three decades as court musician to Prussian King Frederick the Great, to his final twenty years as cantor and music director at Hamburg. David Schulenberg, author of important books on the music of J. S. Bach and his first son, W. F. Bach, here considers the legacy of the second son from a compelling new perspective. Focusing on C. P. E. Bach's compositional choices within his social and historical context, Schulenberg shows how C. P. E. Bach deliberately avoided...

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