



## Ethnomusicology: A Study of its Nature, its Problems, Methods and Representative Personalities to Which is Added a Bibliography

By E. D Kunst

Springer, Netherlands, 1974. Paperback. Book Condition: New. 235 x 155 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self-tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received. J.K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the...



**READ ONLINE**  
[ 5.78 MB ]

### Reviews

*The most effective publication i at any time read. We have study and i am sure that i will likely to read yet again once again in the foreseeable future. You will not truly feel monotony at anytime of your time (that's what catalogs are for about in the event you request me).*

-- **Mr. Rafael Hoeger**

*A high quality ebook along with the font employed was fascinating to read. It really is written in easy phrases rather than confusing. I am just easily can get a satisfaction of looking at a composed publication.*

-- **Isai Bradtke**