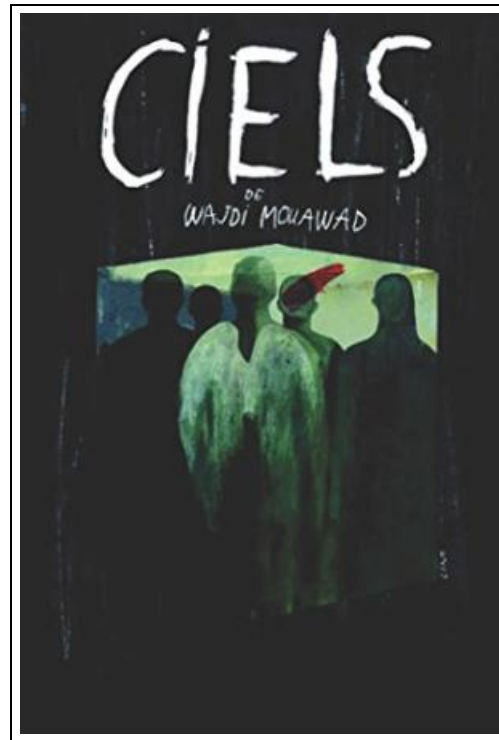


Heavens (Paperback)



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Reviews

The book is not difficult to read through better to recognize. It really is written in straightforward terms instead of confusing. I am happy to inform you that this is actually the finest publication I actually have read in my individual daily life and may be the best book for possibly.

(Valerie Heaney)

HEAVENS (PAPERBACK)



Playwrights Canada Press, Canada, 2014. Paperback. Condition: New. Language: English . Brand New Book. In Heavens, the fourth and final instalment of his critically lauded Blood Promises cycle, Wajdi Mouawad crafts a fierce and poignant play that penetrates the intersection where violence, terror, beauty, and art converge. Isolated in a secret location, an international team of intelligence personnel are given the task of intercepting and decoding cryptic messages from terrorists. The sudden and unexplained suicide of one of the case's key agents forces the team to probe into their colleague's life in hopes of discovering what he knew, and stopping the attack before it's too late. Wajdi Mouawad was born in Lebanon in 1968. Mouawad fled the war-torn country with his family; they lived in Paris for a few years, then settled in Montreal. In 1991, shortly after graduating from the National Theatre School, he embarked on a career as an actor, writer, director, and producer. In all his work, from his own plays--a dozen so far, including *Journee de nocés chez les Cromagnons* (Wedding Day at the Cromagnons), *Littoral* (Tideline), and *Incendies* (Scorched- which served as the basis for the Academy Award nominated film *Incendies*)--Wajdi Mouawad is guided by the central notion that all art bears witness to human existence through the prism of beauty. From 2000-2004 he was the artistic director of Montreal's Theatre de Quat Sous; in 2005 he founded two companies specializing in the development of new work: *Abe carre ce carre* in Canada (with Emmanuel Schwartz), and *Au carre de l'hypotenuse* in France. He is the recipient of numerous awards and honours for his writing and directing, including the 2000 Governor General's Literary Award for Drama (*Littoral*), the 2002 Chevalier de l'Ordre National des Arts et des...



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