



William Alwyn: The Art of Film Music (Hardback)

By Ian Johnson

Boydell Brewer Ltd, United Kingdom, 2005. Hardback. Condition: New. Language: English . Brand New Book. William Alwyn was a leading composer of British film music in the 1940s and 50s, a time when the British film industry was at its peak. His scores ranged from documentaries to almost 80 full-length feature films, including classics such as *Fires were Started*, *Desert Victory*, *Odd Man Out*, *The Fallen Idol*, and *The History of Mr Polly*; he was adept at any musical genre, from classical to cartoon slapstick, and in the process worked with legendary directors, including Carol Reed, David Lean, Humphrey Jennings, and Anthony Asquith. Alone with Vaughan Williams he was granted the distinction of a separate title credit; columnists mentioned him alongside Bliss, Bax and Walton. However, as the reputation of the British film industry declined in the 1950s, so musical snobbery against those who were its leading lights became unpleasantly raw. In recent years, however, with sensitive performances of his film and concert music available on CD, this most appealing of composers has enjoyed something of a renaissance. In this long overdue reassessment, Alwyn's films are analysed and put into the context of his biography, the film industry, and...



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Reviews

It is one of the best books. Better than never, though I am quite late in starting to read this one. You won't feel monotony at any moment of the time (that's what catalogues are for regarding the events you check with me).

-- *Dr. Kristin Dickens*

This pdf may be really worth a read, and superior to others. It generally does not price too much. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- *Dylan Schaden*