



Travels of Bollywood Cinema

By Anjali Gera Roy, Chua Beng Huat

Hardback. Book Condition: New. Not Signed; The book examines the historical and spatial flows of Indian popular cinema from Bombay (Mumbai) and other production centres on the Indian subcontinent to different spaces of consumption for nearly a century culminating in the Bollywood-inspired-Oscar-winning film *Slumdog Millionaire*. Bringing together essays by eminent scholars of anthropology, history, and cultural, media, communication, and film studies, this volume shows that Bollywood cinema has always crossed borders and boundaries. The book argues that Bollywood has had a century-long history of travelling to the British Malaya, Fiji, Guyana, Trinidad, Mauritius, East and South Africa with the old diasporas, and with and without the new diasporas to the former USSR, West Asia, the UK, the USA, Canada, and Australia. It brings together perspectives on Indian cinema from different disciplinary and geographical locations to re-conceptualize the understanding of national cinemas. The book looks at the meaning of nation, diaspora, home, and identity in cinematic texts and contexts, and examines the ways in which localities are produced in the new global process by broadly addressing nationalism, regionalism, and transnationalism, politics and aesthetics, and spectatorship and viewing contexts. book.



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