



How to Listen to an Orchestra (Paperback)

By Annie W Patterson

Createspace Independent Publishing Platform, United States, 2017. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand ******. From the PREFACE. THIS little volume is not addressed to professional musicians nor yet to the student of Orchestration. For these there is an ample number of comprehensive text-books, such as those of Berlioz, Corder and Prout, which deal with all the technicalities of what is popularly known as the Band. But, outside those who make music their calling, the world holds a vast multitude of listeners to music who would never think of reading an academic treatise on Instrumentation. Indeed the majority of musical amateurs, particularly those who are hearers rather than performers of music, know nothing of the concert platform beyond what they see of it from an auditorium. To them the orchestra, which literally means dancing-place, is a stage upon which all is couleur de rose. Behind the glow of lights, the veneer of evening dress, and the ravishing and often bewildering multitude of sound-voices are hidden human nerves at a high tension bent on extracting from mechanical sources, as from human lungs, an ever-mysterious language of emotions. Those who have played or sung in public...



Reviews

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