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Dress in Anglo-Saxon England

By Gale R. Owen-Crocker

Boydell Press. Paperback. Condition: New. 428 pages. Dimensions: 9.5in. x 6.9in. x 1.1in. Hailed as a milestone in costume studies when it first appeared, this book is an encyclopaedic study of English dress from the fifth to the eleventh centuries, drawing evidence from archaeology, text and art (manuscripts, ivories, metalwork, stone sculpture, mosaics), and also from re-enactors experience. It examines archaeological textiles, cloth production and the significance of imported cloth and foreign fashions. Dress is discussed as a marker of gender, ethnicity, status and social role - in the context of a pagan burial, dress for holy orders, bequests of clothing, commissioning a kingly wardrobe, and much else - and surviving dress fasteners and accessories are examined with regard to type and to geographical/chronological distribution. There are colour reconstructions of early Anglo-Saxon dress and a cutting pattern for a gown from the Bayeux tapestry; Old English garment names are discussed, and there is a glossary of costume and other relevant terms. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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