



Conditioning in Aldous Huxley's "Brave New World"

By Franziska Caesar

GRIN Verlag GmbH Aug 2013, 2013. Taschenbuch. Book Condition: Neu. 211x113x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2010 in the subject Literature - Basics, grade: 2,0, Catholic University Eichstätt-Ingolstadt (Sprach-und Literaturwissenschaften), language: English, abstract: Contents1. Introduction .032. The various forms of conditioning in Brave New World . .042. 1 Biological engineering .042. 2 The use of psychological conditioning .052. 2. 1 Behaviourism .052. 2. 2 Sleep-teaching and hypnopaedia .062. 3 Chemical persuasion .083. The essential role of conditioning in the utopian world 104. Conclusion . .12Bibliography . .141. Introduction Unquestionably, Aldous Huxley's Brave New World, written in 1931, is one of the most fascinating dystopian novels. His description of a world state in the future, in which people are conditioned and manipulated from the cradle to the grave is meant to be a warning of the danger of dehumanization. Huxley draws a picture of a future including the misuse of political power, economic control, sciences and technology, biological engineering, mass consumption and the loss of ethical values. More precisely, Huxley's Brave New World could be regarded as a kind of leisure dystopia which is defined...



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Reviews

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