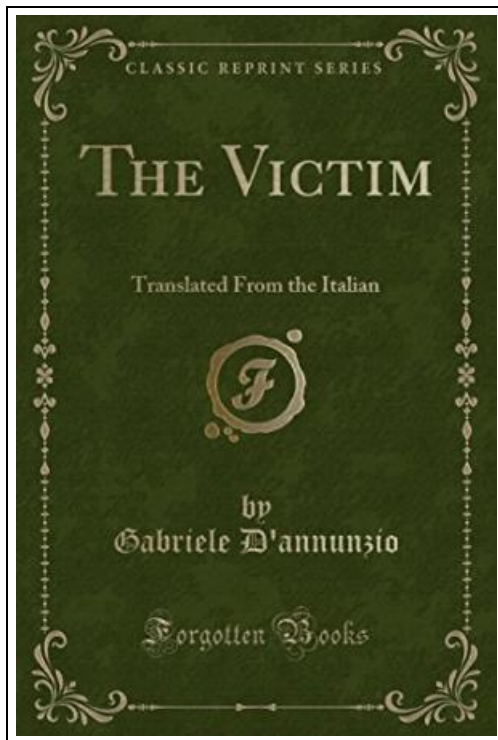


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Reviews

Basically no phrases to clarify. It really is rally fascinating throgh reading time. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Anabel Zemplak)

THE VICTIM: TRANSLATED FROM THE ITALIAN (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Victim: Translated From the Italian But towards what, in reality, did all this platonic rhetoric tend? Simply to this: that a victim should submit smilingly to the sacrifice. Plainly, this new life - no longer conjugal but fraternal - was entirely based on one presumption the absolute self-renunciation of the sister. I re gained my full liberty, could go in search of those keen sensations which my nerves demanded, could absorb myself passionately in another woman, live my life outside my home and then go back and find my sister awaiting me, find in my rooms a thousand traces of her thoughtful care - roses on my table arranged by her hand, all around me the order, the elegance, the spotless brightness of some favourite abode of one of the Graces. Of a surety, an enviable state of things for me! And where find another such pearl beyond price as the woman who thus con sented to sacrifice her youth and beauty for me, content to be repaid merely by a kiss of gratitude, almost of religious devotion, on her pure and gentle brow? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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