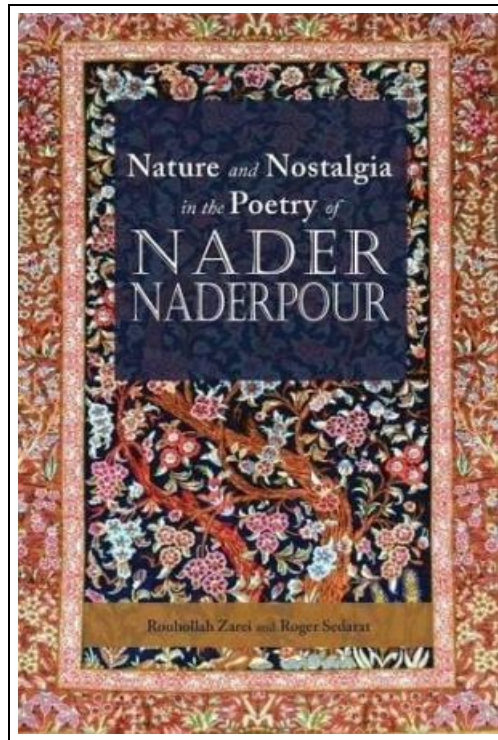


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Reviews

This is an awesome publication i have at any time read. Of course, it is play, still an interesting and amazing literature. You will like just how the author write this book.

(Prof. Herta Mann)

NATURE AND NOSTALGIA IN THE POETRY OF NADER NADERPOUR (PAPERBACK)



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Cambria Press, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.While Iran in the twentieth century has been associated with profound political change, the significance of its aesthetic transformation remains relatively unknown. Along with a constitutional and Islamic revolution, modern Iran also experienced a radical break from its over one-thousand-year old formal poetic tradition. Given the long established prosody of Persian verse that relied upon a ubiquitous set of tropes (nightingales, roses, etc.), such a literary shift proves drastically more significant than comparable romantic or free verse movements in British or American poetry. As a representative twentieth-century Persian poet, Nader Naderpour effectively begins to challenge the distance between reader and text. Using common language to reach his audience in a colloquial voice, he nevertheless retains a nostalgic relationship to nature through vividly accessible images. In this respect he seems to embody an ongoing transition to modern poetics in Iran. His sensibility to nature especially affords a way of understanding in English translation both his own specific work, as well as the complex country from which it derives. Called the hinge by a Persian literary critic for his connecting Iran's classical and modern poetic traditions, Nader Naderpour remains relatively unknown in the West. The only one significant scholarly study of his verse in English predates the publication of his later, arguably more significant, writing. This new book importantly examines the most representative poems from the poet's many collections, rendered into English by co-translators and scholars able to provide apt scholarly context for the verse. By focusing on the poet's use of natural imagery, the authors provide an accessible way to understand and appreciate an integral poet of Iran's New Poetry movement as well as the disparate western and eastern...



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