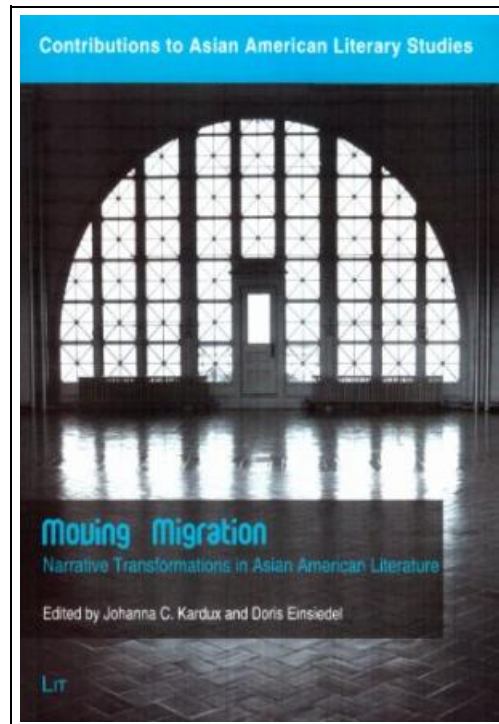


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Lit Verlag Apr 2010, 2010. Taschenbuch. Condition: Neu. Neuware - This interdisciplinary collection of critical essays on Asian American fictional and autobiographical narratives, film, and photography examines the mobile geographies of Asia and America as sceneries of migration and meeting points. Just as the door of the registry room on Ellis Island featured on the cover served as one of many points of entry for immigrants from Asia, Moving Migration opens new perspectives on literary works and visual texts that attest and give artistic expression to the Asian migrant experience. Informed by trauma theory and visual studies, postcolonial theory, (post)ethnic studies, space and border studies, gender studies, and discourses of memory and story-telling, the essays in this volume explore the interconnections between migrant stories and narratives of receiving cultures. Aiming to move the critical and theoretical debate on migration ahead, this volume introduces the idea that migration can be an encounter between figures who travel in the present with figures who travel through the past. The LIT book series Contributions to Asian American Literary Studies is an international forum for the interdisciplinary discussion of Asian American literary studies. The interactive processes of the creation of Asian American cultural studies impose new strategies of reading characterized by a continual call to reorientation and a new conditioning of the determinants of meaning. Moreover, contextualizing the Asian American experience in literature demands a wide theoretical framework from within which to analyze particular texts. Hence, the series editors, Rocío G. Davis (City University of Hong Kong) and Sāmi Ludwig (UHA Mulhouse), encourage specific readings that show the richness, complexity, and diversity of Asian American literary production through critical and theoretical lenses that focus on a great variety of writers and genres. 280 pp. Englisch.



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