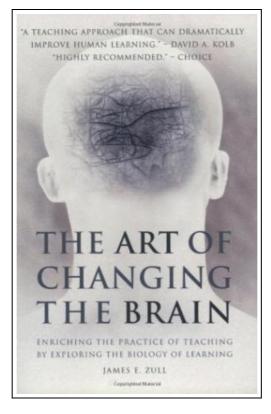
The Art of Changing the Brain: Enriching the Practice of Teaching by Exploring the Biology of Learning



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Reviews

The book is great and fantastic. Yes, it really is engage in, still an interesting and amazing literature. You wont feel monotony at at any moment of your respective time (that's what catalogs are for regarding if you request me).

(Daren Raynor II)

THE ART OF CHANGING THE BRAIN: ENRICHING THE PRACTICE OF TEACHING BY EXPLORING THE BIOLOGY OF LEARNING



Stylus Publishing. Paperback. Book Condition: New. Paperback. 263 pages. Dimensions: 8.8in. x 6.0in. x 0.6in.Neuroscience tells us that the products of the mind--thought, emotions, artistic creation--are the result of the interactions of the biological brain with our senses and the physical world: in short, that thinking and learning are the products of a biological process. This realization, that learning actually alters the brain by changing the number and strength of synapses, offers a powerful foundation for rethinking teaching practice and ones philosophy of teaching. James Zull invites teachers in higher education or any other setting to accompany him in his exploration of what scientists can tell us about the brain and to discover how this knowledge can influence the practice of teaching. He describes the brain in clear non-technical language and an engaging conversational tone, highlighting its functions and parts and how they interact, and always relating them to the real world of the classroom and his own evolution as a teacher. The Art of Changing the Brain is grounded in the practicalities and challenges of creating effective opportunities for deep and lasting learning, and of dealing with students as unique learners. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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