



Reflective Laughter: Aspects of Humour in Russian Culture

By -

Anthem Press, United Kingdom, 2004. Paperback. Book Condition: New. 230 x 156 mm. Language: English Brand New Book ***** Print on Demand *****.The end of the Cold War brought new opportunities to explore the long tradition and myriad uses of humour through over two centuries of Russian literature and culture. Reflective Laughter is the first book devoted to an overview of this subject. Bringing together contributions from a number of distinguished scholars from Russia, Europe and North America, this volume ranges from the classics of nineteenth-century literature through to the intellectual and popular comedic culture, both state-sponsored and official, of the twentieth-century, taking in journalism, propaganda, scholarly discourse, jokes, films and television. In doing so, it explores how our understanding remains distorted by the polarization of the East and West during the Cold War. This comprehensive and entertaining book will be of relevance to undergraduate and postgraduate courses in Russian and comparative literature and in cultural studies, as well as a broader audience.



Reviews

A fresh e-book with a brand new point of view. It really is packed with knowledge and wisdom Its been designed in an exceedingly simple way and is particularly simply following i finished reading this publication through which actually modified me, alter the way i really believe.

-- **Bernhard Russel**

Thorough manual for pdf lovers. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Kaycee McGlynn**