



Au comble des fictions : jeux intertextuels et récits policiers

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Condition: New. Publisher/Verlag: Éditions universitaires européennes | Longtemps regardé avec condescendance - pour ne pas dire mépris - par le monde des "belles lettres", le récit policier est devenu le "presque tout" du lisible contemporain; pourquoi? Parce que des auteurs comme Gaston Leroux ou Agatha Christie ont nourri de toute leur culture, de tout leur humanisme, ces romans criminels de mauvaise réputation. mais dßaudience immense. Porter un regard sur les jeux dßintertextes est tentant, et gratifiant : cßest le propos du présent ouvrage; musiciens et peintres dans "Le Fantôme de lßOpéra", le noir bijou leroussien, poètes et "nursery rhymes" faussement candides chez la "Duchesse de la Mort" Agatha Christie, tissent un riche sous-texte aux allusions inquiétantes, dont les harmoniques nous parviennent encore. Les amoureux du crime, les amateurs de fantastique et dßamours interdites trouveront sans doute leur compte dans cette mise en lumière de quelques mécanismes littéraires, propres à convaincre comme à égarer. Frankenstein et Dracula ne sont jamais loin des héros de Leroux, et derrière A. Christie lßombre tourmentée du grand Shakespeare fera signe aux spectres dans cette "nuit qui ne finit pas". pour notre coupable bonheur. | Format: Paperback | Language/Sprache: fre | 113 gr | 220x150x4 mm...



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