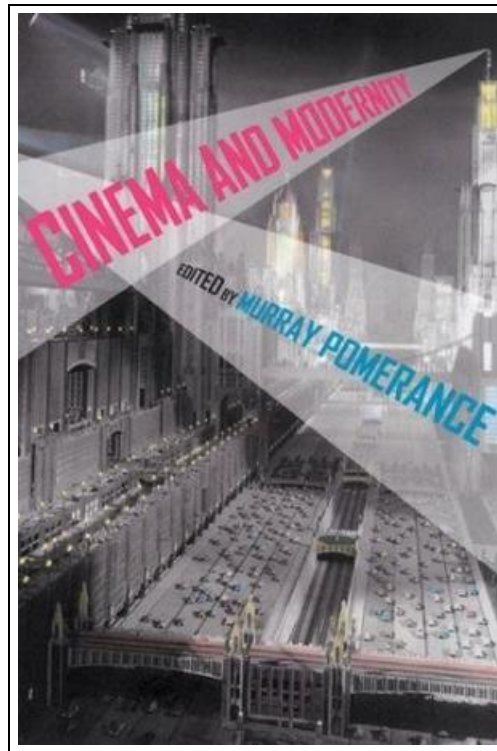


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Rutgers University Press, United States, 2006. Paperback. Condition: New. Language: English . Brand New Book. The modern impulse gave us captivating technology and dark anxiety, rampant mobility and a world filled with strangers, the futuristic city and a fragmentation of experience. Into this amalgamation of cultural, technical, and philosophical richness came motion pictures - the quintessence of modernism - with a vast public appeal and a jarring new vision of what life could be. In *Cinema and Modernity*, Murray Pomerance brings together new essays by seventeen leading scholars to explore the complexity of the essential connection between film and modernity. Among the many films considered are *Detour*, *Shock Corridor*, *The Last Laugh*, *Experiment in Terror*, *The Great Dictator*, *Leave Her to Heaven*, *The Talented Mr. Ripley*, *Eyes Wide Shut*, *Sunrise*, *The Crowd*, *The Shape of Things to Come*, *The War of the Worlds*, *The Day the Earth Stood Still*, *Scarlet Street*, *Shadow of a Doubt*, *Stella Dallas*, *The Blue Angel*, *Sullivan's Travels*, and *Catch Me If You Can*. Whether by displaying new gender and class identities, by describing relations between the individual and the state, or by illuminating the speed and freneticism that was rapidly becoming a part of everyday life, this volume shows us the significant ways that film has both grown in the context of the modern world and played a central role in reflecting and shaping our interactions with it.



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