



The Salon; A Collection of the Choicest Paintings Recently Executed by Distinguished European Artists .

By Charles Carroll

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Excerpt: .and white. The background is a white wall, covered with busts, scraps of modelling, and bas-reliefs, which, with their different shades of marble and plaster, fill up the whole scale of pure, bluish, and yellowish white to ne. Against this high light is relieved the dark figure of the sculptor, who has climbed on a box to chisel more at ease at his mythological bas-relief. At the artist s feet a female model, in all the splendor of her glowing flesh tones and fine figure, is taking a moment s rest. The elements are simple--a nude female RouGF.RON (J.-J.)--Taking the Veil at a rarmelifr Convent. figure, and a man in sombre dress, against a white background--but they tell the whole story. You see at once how sharply the lines must stand out, and how strongly the work enchains the attention of every passing visitor. While...



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Reviews

A really great publication with lucid and perfect reasons. I have read through and i am confident that i am going to gonna read yet again yet again down the road. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Cade Nolan**

Good electronic book and valuable one. Of course, it is actually perform, still an interesting and amazing literature. You may like how the author publish this pdf.

-- **Lisette Schimmel**