



Places Made After Their Stories: Design and the art of choreotopography (Paperback)

By Paul Carter

UWA Publishing, Australia, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. How is emotional meaning found in places? How can creating new urban spaces be a vehicle for less adversarial forms of political coexistence, new customs of social innovation? Places Made After Their Stories shows how the emotional geographies we carry inside us and the ecstatic desire at the heart of democratic community-making can come together to inform contemporary landscape and urban design. Using case studies of public space design from Alice Springs to Perth and Melbourne, in which the author forged for himself the novel role of designer-dramaturg, Carter describes a new approach to place-making in which topography and choreography fuse.



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Reviews

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