



## Paris and the Fetish: Primal Crime Scenes

By Alistair Charles Rolls

Brill. Paperback. Condition: new. BRAND NEW, Paris and the Fetish: Primal Crime Scenes, Alistair Charles Rolls, Freud's 1927 essay on the acquisition of a screen memory, or fetish, allows the subject to come to terms with the traumatic truth that, for him, dominates the present moment (in Freud's scenario, the truth of mother's sexuality) by maintaining, alongside and not in place of it, a parallel story of the past (the myth of the phallic mother). In this book Freud's theory of the fetish, and in particular this way of allowing two opposed and ostensibly mutually exclusive narratives to co-exist, is used to provide a number of Parisian crime texts with radical new solutions. The fetishistic world-view of Charles Baudelaire's poetics will be shown to provide the template for all overvalued instances of women passing by; notably, it will be seen how the famous assault on one of Christian Dior's models as she displayed the New Look for the first time in Montmartre in 1947 depends on a fetish erected in the poem "A une passante". The same Paris streets allow red herrings to be raised to the status of truth in novels by Fred Vargas, Leo Malet and Frederic Cathala....

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