



Narrative Strategies in Clarice Lispector's "Family Ties" in Portraying the Characters

By Laura Smith

GRIN Verlag Jul 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2015 in the subject Literature - Latin America, grade: 72, University of Birmingham, course: BA Modern Languages, language: English, abstract: From the outset Clarice Lispector's fiction has attracted the attention of readers and critics alike thanks to her consistent emphasis on existential and psychological themes. Indeed, her first novel *Perto do Coração Selvagem* (1944) 'impôs-se à atenção da crítica pela novidade que a densidade psicológica' (Nunes: 1989, p.11) This 'psychological density' continues into the author's later works, including her short story collection *Laços da Família* (1960). The thirteen stories invite critical attention for various reasons but it could be said that critics tend to focus on the existential aspect and the stories' similarity to the works of French authors Jean-Paul Sartre and Albert Camus. While this is a legitimate line of enquiry, an equally interesting focus might involve an examination of the techniques used to convey 'a profound journey into the psychology of her mainly female characters'. Techniques such as stream-of-consciousness writing and the literary epiphany are employed to great effect in three...



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